

**Independent Publishing Resource Center (IPRC)**  
**BIPOC Writer & Artist-in-Residence Program**  
**First Year: June-August 2019**

**Applicant Criteria Scoring**

Name:

Artistic Medium:            Writer            Visual Artist            Group  
(circle)

Does this applicant meet the criteria as a BIPOC artist?

Does this applicant identify as Black and/or Indigenous?

<i>Scoring:</i>	<i>1</i> <i>(not strong)</i>	<i>2</i> <i>(okay)</i>	<i>3</i> <i>(average)</i>	<i>4</i> <i>(good)</i>	<i>5</i> <i>(strong; exceptional)</i>
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Work Samples

Displays an Original Perspective

1        2        3        4        5

Shows Skill

1        2        3        4        5

Shows Willingness to Experiment/Cross Disciplines

1        2        3        4        5

Strong Voice or Message

1        2        3        4        5

Any notes or comments:

Artist/Group Statement

Cohesive Vision

1        2        3        4        5

Clearly or effectively written

1        2        3        4        5

Compelling

1      2      3      4      5

Will Collaborate Well

1      2      3      4      5

Any notes or comments:

Project Proposal

Feasible

1      2      3      4      5

Utilizes IPRC resources well

1      2      3      4      5

Opportunities for Collaboration

1      2      3      4      5

Artistic Promise

1      2      3      4      5

Any notes or comments:

Public Component

Feasible

1      2      3      4      5

Will be compelling to IPRC audiences

1      2      3      4      5

Will be compelling to wider Portland audiences

1      2      3      4      5

Relates to residency project

1      2      3      4      5

Any notes or comments:

This applicant is one of my top picks. *(Please only check this box for up to five applicants.)*